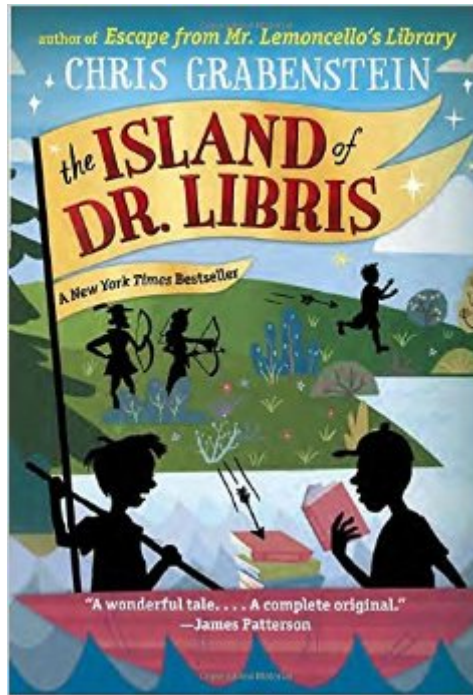


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# The Island Of Dr. Libris



## Synopsis

Chris Grabenstein, author of the New York Times bestselling *Escape from Mr. Lemoncello*™s Library and coauthor of the *I Funny* series with James Patterson, celebrates the power of imagination with this action-packed adventure that shows that sometimes the real story starts after you close the book! What if your favorite characters came to life? Billy™s spending the summer in a lakeside cabin that belongs to the mysterious Dr. Libris. But something strange is going on. Besides the security cameras everywhere, there™s Dr. Libris™s private bookcase. Whenever Billy opens the books inside, he can hear sounds coming from the island in the middle of the lake. The clash of swords. The twang of arrows. Sometimes he can even feel the ground shaking. It™s almost as if the stories he™s reading are coming to life! But that™s impossible . . . isn™t it? Look for brand-new BONUS material in the paperback, including a GALLERY of literary characters, a discussion guide, a behind-the-scenes look at Chris™s process, and more! A wonderful tale. . . . A complete original. • James Patterson A effortlessly readable and a whole lot of fun. • Booklist A science-based variation on the theme of fictional characters being brought to life. [A] satisfying read. • Publishers Weekly

## Book Information

Lexile Measure: 0640 (What's this?)

Paperback: 272 pages

Publisher: Yearling; Dgs edition (April 5, 2016)

Language: English

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Product Dimensions: 5.2 x 0.6 x 7.6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (87 customer reviews)

Best Sellers Rank: #10,921 in Books (See Top 100 in Books) #7 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Marriage & Divorce #23 in Books > Children's Books > Education & Reference > Books & Libraries #109 in Books > Children's Books > Mysteries & Detectives

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Chris Grabenstein is the author of several children's books including *Escape from Mr. Lemoncello's Library*, which is a delightful combination of *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* and *Charlie and the Chocolate Factory*. *The Island of Dr. Libris* could very well be in the same world as Mr. Lemoncello's fabulous library. But it also might not. It is certainly fantastical enough, but there are never any direct references to the previous book. Also, the title reference to *The Island of Dr. Moreau* is deliberate, but not predictive. Dr. Libris is running an experiment and it just so happens that Billy Gillfoyle, the son of one of his co-workers, is the perfect subject. So, the offer of a vacation at the good doctor's lovely lakeside cabin is not entirely altruistic. Or, actually, at all altruistically. There are security cameras covering the entirety of the grounds. There is a bookcase that seems to cause strange noises to come from the island in the middle of the lake. Billy rows out and runs into the characters from the books he's been reading. At first, Billy thinks they are just very clever actors, but soon the truth dawns on him; he can make people come to life by reading about them. This is not always a good thing. Especially when he gets the Sheriff of Nottingham shot with an arrow. Now, Billy has to figure out how to wrangle a set of fictional characters, keep his new friend Walter and Walter's younger sister from getting caught up in the craziness on the island, and in his spare time, he has to dodge the local bully and try to figure out what's going on with his parents. *The Island of Dr. Libris* wasn't quite as fun for me as *Escape from Mr. Lemoncello's Library*, but then, I'm a librarian. I might be biased.

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